Outline 0	Diabatic Approach	X(3872) and $\chi_{c1}(2P)$	

# $\chi_{c1}(2P)$ : an Overshadowed Charmoniumlike Resonance

#### Roberto Bruschini roberto.bruschini@ific.uv.es

Instituto de Física Corpuscular (University of Valencia - CSIC)

#### XVth Quark Confinement and the Hadron Spectrum Conference University of Stavanger, August 1, 2022

IFIC (UV-CSIC)

Roberto Bruschini

Outline 0	Diabatic Approach	X(3872) and $\chi_{c1}(2P)$	

# References

#### R.B. and P. González

Coupled-channel meson-meson scattering in the diabatic framework Phys. Rev. D **104**, 074025 (2021)

R.B. and P. González Is  $\chi_{c1}(3872)$  generated from string breaking? Phys. Rev. D **105**, 054028 (2022)

R.B. and P. González χ<sub>c1</sub>(2p): an overshadowed charmoniumlike resonance arXiv:2207.02740 [hep-ph]

김 국가 김 국가 모님의

IFIC (UV-CSIC)

Roberto Bruschini

Outline ●	Diabatic Approach	X(3872) and $\chi_{c1}(2P)$	

イロト イロト イヨト イヨ

三日 のへの

1 Motivation

2 Diabatic Approach

**3** X(3872) and  $\chi_{c1}(2P)$ 

Roberto Bruschir

# Where is the $2^{3}P_{1}$ Charmonium State?





- No well-established candidate in the PDG listing of cc̄ mesons [Particle Data Group, 2020]
- X(3940) peak in DD̄\*?
   [BELLE collaboration, 2007]
- X(3960) peak in ωJ/ψ?
   [BESIII collaboration, 2019]

A B F A B F

3 3

IFIC (UV-CSIC)

Roberto Bruschini

IFIC (UV-CSIC)

# The Born-Oppenheimer Approximation in QCD



Roberto Bruschini

Mot

#### Lowest Born-Oppenheimer Potential Without Sea Quarks



Quenched approximation No dynamical light quarks

Quarkonium potential

- short-range: Coulomb attraction
- long-range: linear confinement

Roberto Bruschini

X(3872) and  $\chi_{c1}(2P)$ 

# Born-Oppenheimer Potentials With Sea Quarks



#### Open-flavor threshold

Minimum required energy for the production of a open-flavor meson pair

#### String breaking

Quarkonium and threshold mix with each other.

See [SESAM collaboration, 2005], [Bulava et al., 2019].

Roberto Bruschini

# The Diabatic Schrödinger Equation

$$\begin{bmatrix} \begin{pmatrix} -\frac{\nabla^2}{2\mu_{Q\bar{Q}}} & 0\\ 0 & -\frac{\nabla^2}{2\mu_{M\bar{M}}} \end{pmatrix} + \begin{pmatrix} V_{Q\bar{Q}}(r) & V_{\text{mix}}(r)\\ V_{\text{mix}}(r) & T_{M\bar{M}} \end{pmatrix} - E \end{bmatrix} \begin{pmatrix} \psi_{Q\bar{Q}}(r)\\ \psi_{M\bar{M}}(r) \end{pmatrix} = 0$$

#### Diabatic potential matrix

The potential couples quark-antiquark and meson-meson.

#### Connection to lattice QCD

The eigenvalues of the diabatic potential matrix are the Born-Oppenheimer potentials calculated in lattice QCD.

・ロト ・同ト ・ヨト ・ヨト

IFIC (UV-CSIC)

Roberto Bruschini

# Phenomenological Mixing Potential





Δ: mixing strength
Λ: mixing width

(日) (四) (王) (王) (王)

Roberto Bruschini

Outline 0	Diabatic Approach	X(3

 $X(3872) \text{ and } \chi_{c1}(2P)$ 

Image: A matrix

< E

-

# Diabatic X(3872)





Roberto Bruschini

IFIC (UV-CSIC)



Roberto Bruschini



Roberto Bruschini

 $X(3872) \text{ and } \chi_{c1}(2P)$ 

-

# Elastic $D\bar{D}^*$ Scattering with $J^{PC} = 1^{++}$

S-Wave  $D^0 \bar{D}^{*0} 
ightarrow D^0 \bar{D}^{*0}$  Argand Diagram



Roberto Bruschini

#### Elastic $D\bar{D}^*$ Scattering with $J^{PC} = 1^{++}$ D-Wave $D^0\bar{D}^{*0} \rightarrow D^0\bar{D}^{*0}$ Argand Diagram



Roberto Bruschini

# X(3872) and the $2^{3}P_{1}$ Charmonium State

#### Formation of X(3872)

- The 2<sup>3</sup>P<sub>1</sub> charmonium state may provide a "core" for the formation of a D<sup>0</sup>D̄\*<sup>0</sup> bound state.
- Depending on the strength of the mixing, the state may be virtual.

#### Where is the $\chi_{c1}(2P)$ resonance?

- The peak is predicted near 3.96 GeV.
- The cross-section enhancement due to X(3872) may hinder its detection in open-charm channels.

< □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □

IFIC (UV-CSIC)

Outline 0	Diabatic Approach	$X(3872)$ and $\chi_{c1}(2P)$	Summary •
C			

# Summary

- Lattice QCD potentials may be used to study the spectrum of hidden-flavor mesons and open-flavor meson-meson scattering.
- X(3872) can be described as a bound or virtual D<sup>0</sup>D̄<sup>∗0</sup> state with a compact cc̄ core.
- Because of its composition and closeness to the  $D^0 \overline{D}^{*0}$  and  $D^+ D^{*-}$  thresholds, X(3872) may overshadow the  $\chi_{c1}(2P)$  in its open-charm channels.
- This overshadowing may not occur for hidden-charm chanels, e.g.,  $\omega J/\psi$  or  $\gamma \psi(2S)$ .

< ロ > < 同 > < 回 > < 回 > 三 = < 三 > 三 = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ > □ = < □ = < □ = < □ = < □ > □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □ = < □



- Details on the Formalism
- String Breaking
- Spectral Description

Roberto Brus<u>chini</u>



# Integrating the Light Fields

1 Separate the kinetic energy of the heavy quarks

$$\left| H \left| \psi 
ight
angle = E \left| \psi 
ight
angle, \qquad H = K_{ ext{heavy}} + H_{ ext{light}}^{( ext{heavy})}$$

2 Solve the light-field Hamiltonian for static heavy quarks

$$H_{ ext{light}}^{( ext{heavy})} o H_{ ext{static}}(r), \qquad H_{ ext{static}}(r) \ket{\zeta_i(r)} = V_i(r) \ket{\zeta_i(r)}.$$

IFIC (UV-CSIC)

#### Static energy levels

The static energies  $V_i(r)$  can be calculated *ab initio* in lattice QCD.

Roberto Bruschini

# Adiabatic Wave Function

#### Adiabatic expansion

$$|\psi\rangle = \sum_{i} \int \mathrm{d}r \, \psi_{i}(r) |r\rangle |\zeta_{i}(r)\rangle$$

- Light field states calculated at the same position of the heavy quarks
- One wave function for each light-field energy

(日) (四) (王) (王) (王)

ELE DOG

Roberto Bruschini

# The Born-Oppenheimer Schrödinger Equation

$$\sum_{j} \left[ -\frac{1}{2\mu} (\delta_{ij} \nabla + \tau_{ij}(r))^2 + \delta_{ij} (V_i(r) - E) \right] \psi_j(r) = 0$$

- The potentials  $V_i(r)$  are the lattice QCD static energies.
- In general, the kinetic energy may couple different channels.

#### Adiabatic approximation

Usually, mixing between different channels is neglected ( $\tau_{ij}(r) \simeq 0$ ).

イロト (周) (ヨ) (ヨ) (ヨ) (の)

IFIC (UV-CSIC)

Roberto Bruschini

# From Adiabatic to Diabatic

#### Diabatic expansion

$$\left|\psi\right\rangle = \sum_{i} \int \mathrm{d}r \, \widetilde{\psi}_{i}(r, r_{0}) \left|r\right\rangle \left|\zeta_{i}(r_{0})\right\rangle$$

#### Diabatic channels

$$\widetilde{\psi}_i(r, r_0) \rightarrow \psi_{Q\bar{Q}}(r), \psi_{M\bar{M}}(r)$$

- Light field states are calculated at a fixed position r<sub>0</sub>.
- For r<sub>0</sub> far from the avoided crossing, they correspond to quark-antiquark and meson-meson.

< □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □

Roberto Bruschini

# String Breaking: a Pictorial Representation



< □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □

Roberto Bruschini

Appendix 0000000000 String Breaking

#### Quark-Antiquark–Meson-Meson Mixing Angle



Roberto Bruschini

# Mixing Potential and its Consequences

General mixing potential (two-channel case)

$$V_{\rm mix}(r) = -\sin 2\theta(r)(V_2(r) - V_1(r))/2$$

# Below thresholdAbove threshold■ Bound state problem■ Meson-meson scattering■ Molecular components■ Resonances

#### Unconventional Quarkoniumlike Mesons

Additional unconventional states may emerge out of the mixing between open-flavor meson pairs and quarkonium states.

イロト イポト イヨト イヨト

IFIC (UV-CSIC)

Roberto Bruschini

#### Appendix 000000000 Spectral Description

### Diabatic Spectrum of Hidden Charm Mesons





#### Mixing potential

Can be modeled from lattice QCD and phenomenology.

э

ъ

Roberto Bruschini

# Strong Decay Widths of Hidden Charm Mesons

J <sup>PC</sup>	М	$\Gamma_{D^0\bar{D}^0}$	$\Gamma_{D^+D^-}$	$\Gamma^{\text{Theor}}_{\text{total}}$	$\Gamma^{E \times pt}_{total}$
0++	3925.8	1.4	0.9	2.3	
$1^{++}$	3952.4	38.2	42.3	80.5	
$1^{}$	3766.8	12.6	9.2	21.8	$27.2 \pm 1.0$

Masses and widths in MeV units

< □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □

Roberto Bruschini